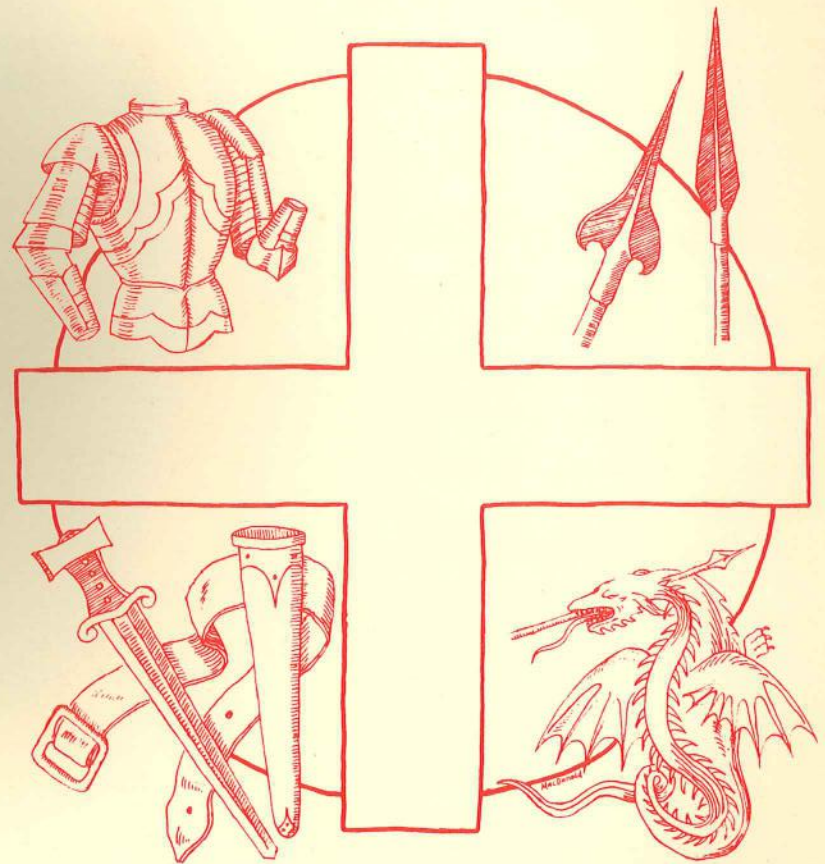


# Saint George's Church

## 1732 - 1981



The logo depicts the symbols of our patronal saint. Although possibly a pious legend, St. George symbolizes the perpetual struggle of the Christian against evil.

THE RE-DEDICATION OF ST. GEORGE'S  
EPISCOPAL CHURCH

with HOLY EUCHARIST

SUNDAY, the eleventh of October  
nineteen hundred eighty one

10:30 a.m.

## ORDER OF PROCESSION

Crucifer

Torch Bearers

Flag Bearers

Members of the Preservation Committee

Contractors

General Contractor, William Jeff Newton

Architects, Milton Grigg and Eldon Wood

Carpenters, Painters, Craftsmen

Children of the Parish

Members of the Altar Guild

The Sexton

The Senior Warden

The Junior Warden

The Vestry of St. George's

The Mayor of Fredericksburg

Visiting Clergy

The Rev. Thomas G. Faulkner, Jr.  
Rector 1946 - 1976

The Rector

The Retired Suffragan Bishop of Virginia

The Bishop's Crucifer

The Bishop of Virginia  
The Rt. Rev. Robert B. Hall, D.D.

## THE PARTICIPANTS

The Choir's Crucifer

*Libby O'Malley*

The Bishop's Crucifer

*Philip King*

The Torch Bearers

*Ann Branscome and Chris Payne*

The Flag Bearers

*Charles Willis and Scott Singleton*

Acolyte

*Helen Poole*

Server

*Cathy Akin*

Old Testament Lector

*Dr. William J. Munsie,  
Co-Chairman, Preservation Fund Raising*

Reader of Psalm

*Betty Beck*

Epistler

*The Rt. Rev. Samuel B. Chilton,  
Retired, Suffragan Bishop of Virginia*

Litanist

*Dr. Marion Rambo  
Co-Chairman Preservation Fund Raising*

The Prayers of Re-dedication

*Dover G. Moore, Senior Warden*

*The Rev. Thomas G. Faulkner, Jr.*

*Retired Rector St. George's Church*

Organist & Choirmaster

*James M. Acosta*

The Sexton

*Reginald A. Coleman*

Master of Ceremonies

*Peyton D. Rowe, Junior Warden*

Bearers of the Elements

*Trey Braxton and Paul Byrd*

Chairman of the Ushers

*Curtis B. Backus*

Ushers

*Ted Limbrick, Jim Wilhour*

*Charles Rowe and Phil Hotchkiss*

Bishop's Chaplain

*Charles R. Sydnor, Jr.*

*Rector, St. George's Church*

Altar Guild

*Glenna Young, Eleanor Washington*

*Ann Franklin and Martha Embrey*

*All participants are asked to convene in the undercroft  
at 10:15 a.m. to form the Procession.*

## NOTES OF EXPLANATION

The Bishop to-day carries a Crosier, a shepherd's crook-shaped staff. This symbol of his office reminds us he is our chief shepherd and pastor and has been in use as a symbol since the seventh century.

The Bishop wears a cope, or long cape, which typifies the dignity of the office of the wearer and reminds us that our Bishop comes among us not just as a servant and shepherd to us but also as one having authority.

+ + + + +

## THE OFFERING TO-DAY

All undesignated offering to-day will be divided equally between our Preservation Fund for our debt, and the Bishop's Discretionary Fund for his charitable work. Since ordinarily when the Bishop comes all offering goes to his Fund, we are very grateful for his gracious sharing equally with us to-day.

## LUNCHEON FOLLOWS THE SERVICE

The congregation is cordially invited to lunch sponsored by the Parish following the service at Federal Hill, the lovely 18th Century home of Mrs. Richard Lanier. You may walk (3 1/2 blocks) George St. to left on Prince Edward to right on Hanover to Federal Hill on your left (sign posted). . . . Mrs. Lanier's father-in-law, the Rev. John J. Lanier, was rector of St. George's Church from January 1913 to February 1922.



## THE ALTAR FLOWERS

The Altar Flowers to-day are given by Fran Rowell, Pat Rucker and Tama Taylor to the glory of God and in loving memory of their mother.

## THE NARTHEX FLOWERS

The flowers in the Narthex are given to the glory of God and in loving memory of Edna May McRorey by her family.

## WELCOME

We welcome the members of the James Monroe High School football team as our special guests go-day.

## The Re-dedication of St. George's

with Holy Eucharist

Overture, Air, Bourree, Hornpipe from the Water  
Music Suite - G. F. Handel 1685-1759

*(The choir led by the crucifer will process silently during the Prelude. The congregation rises during the Prelude - at its completion turns to face the back center door of the church in the narthex).*

PRELUDE: Prelude from Te Deum in D Major - Marc-  
Antoine Charpentier 1634-1704

*(The Bishop begins)*

Through the ages, Almighty God has moved his people to build houses of prayer and praise, and to set apart places for the ministry of his holy Word and Sacraments. With gratitude for the renovation of St. George's Church, we are now gathered to re-dedicate it in God's Name.

Almighty God, we thank you for making us in your image, to share in the ordering of your world. Receive the work of our hands in this place, now to be set apart for your worship, the building up of the living, and the remembrance of the dead, to the praise and glory of your Name; through Jesus Christ our Lord. Amen.

*(At the church door the Bishop says)*

Let the doors be opened.

*(The Sexton opens the doors).*



*(With his Pastoral staff the Bishop marks the threshold with the sign of the cross)*

Peace be to this house, and to all who enter here:  
In the Name of the Father, and of the Son, and of the Holy Spirit. Amen.

*(As the Procession moves into the church down the aisle, the choir sings Psalm 122)*

Psalm 122    I Was Glad    C. Hubert H. Parry  
1848-1918

*(When all are assembled in place the clergy, choir and congregation sing)*

Hymn 398    Christ is Made The Sure Foundation  
Westminster Abbey

## 398 General Hymns

66. 66 (Iambic)

QUAM DILECTA  
Simply

HENRY L. JENNER, 1861

1 We love the place, O God, Where - in thine hon - or dwells;  
2 We love the house of prayer, Where - in thy ser - vants meet;

The joy of thine a - bode All oth - er joy ex - cels.  
For thou, O Lord, art there Thy cho - sen ones to greet. Amen.

3 We love the sacred font,  
Wherein the holy Dove  
Bestows, as ever wont,  
His blessing from above.

5 We love thy holy word,  
The lamp thou gav'st to guide  
All wand'ers home, O Lord,  
Home to their Father's side.

4 We love thine altar, Lord,  
Its mysteries revere;  
For there, in faith adored,  
We find thy presence near.

6 Then let us sing the love  
To us so freely giv'n,  
Until we sing above  
The triumph song of heav'n! Amen.

WILLIAM BULLOCK, 1854, alt.

Christ is made the sure Foundation,  
Christ the Head and Corner-stone,  
Chosen of the Lord, and precious,  
Binding all the Church in one,  
Holy Sion's help for ever,  
And her confidence alone.

2

All that dedicated city,  
Dearly loved of God on high,  
In exultant jubilation  
Pours perpetual melody,  
God the One in Three adoring  
In glad hymns eternally.

3

Laud and honour to the Father,  
Laud and honour to the Son,  
Laud and honour to the Spirit,  
Ever Three, and ever One,  
Consubstantial, co-eternal,  
While unending ages run.

*(From the Chancel the Bishop begins the Prayer of Re-dedication with the people standing)*

Our help is in the name of the Lord.  
People    The maker of heaven and earth.  
Bishop    Let us pray.

Everliving Father, watchful and caring, our source and our end: All that we are and all that we have is yours. Accept us now, as we re-dedicate this place to which we come to praise your Name, to ask your forgiveness, to know your healing power, to hear your Word, and to be nourished by the Body and Blood of your Son. Be present always to guide and to judge, to illumine and to bless your people.

*(The Senior Warden, Dover G. Moore, continues)*

Lord Jesus Christ, make this a temple of your presence and a house of prayer. Be always near us when we seek you in this place. Draw us to you, when we come alone and when we come with others, to find comfort and wisdom, to be supported and strengthened, to rejoice and give thanks. May it be here, Lord Christ, that we are made one with you and with one another, so that our lives are sustained and sanctified for your service.



*(The Retired Rector, Thomas G. Faulkner, Jr.  
continues)*

Holy Spirit, open our eyes, our ears, and our hearts,  
that we may grow closer to you through joy and through  
suffering. Be with us in the fullness of your power  
as new members are added to your household, as we grow  
in grace through the years, when we are joined in  
marriage, when we turn to you in sickness or special  
need, and, at the last, when we are committed into  
the Father's hands.

*(The Bishop concludes)*

Now, O Father, Son, and Holy Spirit,  
sanctify this place;

People For everything in heaven and on earth is yours.

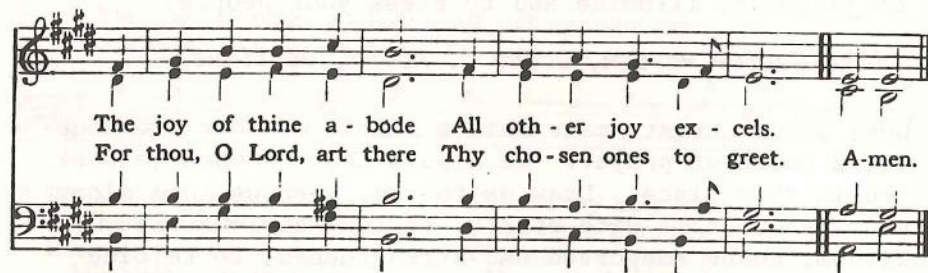
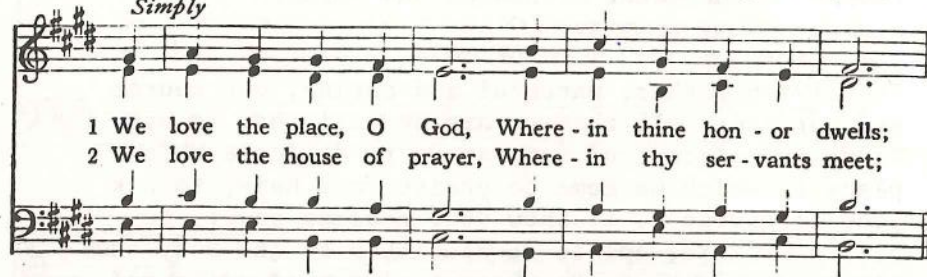
Bishop Yours, O Lord, is the kingdom;

People And you are exalted as head over all. Amen.

HYMN 398 We love the place O God Quam Dilecta  
(congregation & choir)

QUAM DILECTA  
Simply

HENRY L. JENNER, 1861



3 We love the sacred font,  
Wherein the holy Dove  
Bestows, as ever wont,  
His blessing from above.

*(The Bishop accompanied by Torchbearers moves to  
the Font, lays a hand upon it and says)*

Father, we thank you that through the waters of Baptism  
we die to sin and are made new in Christ. Grant through  
your Spirit that those baptized here may enjoy the  
liberty and splendor of the children of God.

V. There is one Lord, one Faith, one Baptism  
R. One God and Father of all.

We re-dedicate this Font in the Name of the Father,  
and of the Son, and of the Holy Spirit. Amen.

*(Water is poured into the Font by a member of the  
Altar Guild and the Bishop says)*

The Lord be with you.

People And also with you.

Bishop Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

HYMN 398 We love the place O God vs. 5  
(congregation & choir)

5 We love thy holy word,  
The lamp thou gav'st to guide  
All wand'ers home, O Lord,  
Home to their Father's side.

*(The Bishop proceeds to the Lectern, and while it  
is being vested by a member of the Altar Guild, he  
lays a hand upon it and says)*

Father, your eternal Word speaks to us through the  
words of Holy Scripture. Here we read about your  
mighty acts and purposes in history, and about those  
whom you chose as the agents of your will. Inspired  
by the revelation of your Son, we seek your present  
purposes. Give us ears to hear and hearts to obey.

V. May the words of our mouth, and the meditation  
of our hearts,  
R. Be acceptable to you, O Lord our God.



We re-dedicate this Lectern in the Name of the Father,  
and of the Son, and of the Holy Spirit. Amen.

Thy Word Is a Lantern unto my Feet Richard I. Purvis  
(choir) 1916 -

*(During this Anthem the congregation is seated)*

*(The people stand as the Bishop goes to the Pulpit,  
lays a hand upon it and says)*

Father, in every age you have spoken through the voices  
of prophets, pastors, and teachers. Purify the lives  
and the lips of those who speak here, that your word  
only may be proclaimed, and your word only may be heard.

V. Your word is a lantern to our feet,  
R. And a light upon our path.

We re-dedicate this Pulpit in the Name of the Father,  
and of the Son, and of the Holy Spirit. Amen.

THE LITURGY OF THE WORD *(congregation seated)*

I Kings 8.22-23, 27b-30

O how amiable are thy dwellings Ralph Vaughan Williams  
(choir) 1872 -

I Peter 2.1-9

PSALM 150 Chant by: R. Philip  
(choir & congregation) standing Goodenough

PSALM 150. *Laudate Dominum.*



- O PRAISE God' in his' holiness : praise him in the' firmament' of his  
' power.  
2 Praise him in his' noble' acts : praise him ac'cording to his' excellent  
' greatness.  
3 Praise him in the ' sound of the ' trumpet : praise him up'on the  
' lute and ' harp.  
4 Praise him in the ' cymbals and ' dances : praise him up'on the  
' strings and ' pipe.  
5 Praise him upon the ' well-tuned ' cymbals : praise him up'on the ' loud  
' cymbals.

Unison 6 Let everything' that hath' breath : praise' — ' — the ' Lord.

*(The Dedication of the Organ to the glory of God  
and in loving memory of Ruth M. Smith  
and C. Archer Smith. The Bishop proceeds to the  
organ console and lays a hand upon it and says)*

Father, your people worship you with many voices and  
sounds, in times of joy and sorrow. Move us to express  
the wonder, the power, and the glory of your creation  
in the music we make and in the songs we sing.

V. Praise him with the sound of the trumpet;  
R. Praise him with strings and pipe.

We dedicate this Organ in the Name of the Father, and  
of the Son, and of the Holy Spirit. Amen.



(congregation & choir)

# General Hymns

5 Frail children of dust, and feeble as frail,  
In thee do we trust, nor find thee to fail;  
Thy mercies, how tender! how firm to the end!  
Our Maker, Defender, Redeemer, and Friend! Amen.

ROBERT GRANT, 1833; based on Psalm 104

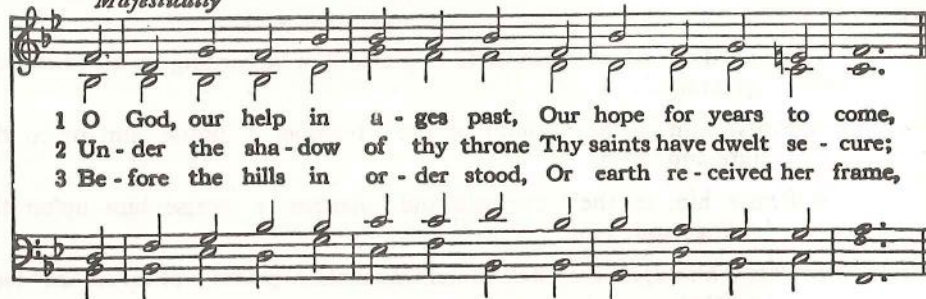
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C. M.

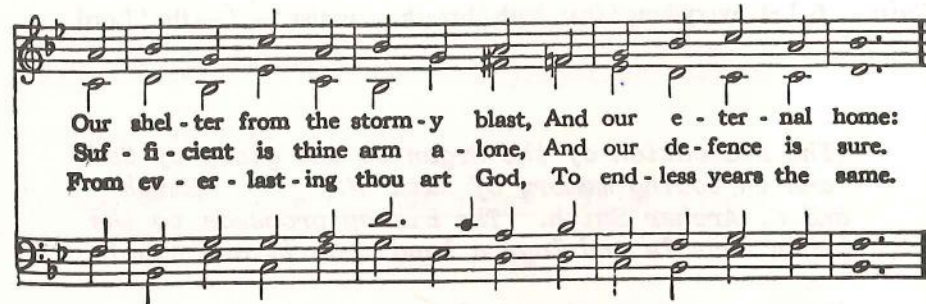
ST. ANNE

WILLIAM CROFT, 1708

*Majestically*



1 O God, our help in a - ges past, Our hope for years to come,  
2 Un - der the sha - dow of thy throne Thy saints have dwelt se - cure;  
3 Be - fore the hills in or - der stood, Or earth re - ceived her frame,



Our shel - ter from the storm - y blast, And our e - ter - nal home:  
Suf - fi - cient is thine arm a - lone, And our de - fence is sure.  
From ev - er - last - ing thou art God, To end - less years the same.

4 A thousand ages in thy sight  
Are like an evening gone;  
Short as the watch that ends the night  
Before the rising sun.

5 Time, like an ever-rolling stream,  
Bears all its sons away;  
They fly, forgotten, as a dream  
Dies at the opening day.

6 O God, our help in ages past,  
Our hope for years to come,  
Be thou our guide while life shall last,  
And our eternal home. Amen.



A - men.

ISAAC WATTS, 1719; based on Psalm 90

THE GOSPEL

Matthew 7.13-14, 24-25

THE SERMON

The Rt. Rev. Robert B. Hall  
Bishop of Virginia

THE PRAYERS OF THE PEOPLE (kneeling)

Dr. Marion Rambo, Chairman of the  
Worship and Music Commission of  
the Vestry

Let us thank God whom we worship here in the beauty  
of holiness.

Eternal God, the heaven of heavens cannot contain you,  
much less the walls of temples made with hands.  
Graciously receive our thanks for this place, and  
accept the work of our hands offered to your honor and  
glory.

For the Church universal, of which these visible build-  
ings are the symbol,  
We thank you, Lord.

For your presence whenever two or three have gathered  
together in your Name.  
We thank you, Lord.

For this place where we may be still and know that you  
are God,  
We thank you, Lord.

For making us your children by adoption and grace, and  
refreshing us day by day with the bread of life.  
We thank you, Lord.

For the knowledge of your will and the grace to per-  
form it,  
We thank you, Lord.

For the fulfilling of our desires and petitions as you  
see best for us,  
We thank you, Lord.



For the pardon of our sins, which restores us to the company of your faithful people,  
*We thank you, Lord.*

For the blessing of our vows and the crowning of our years with your goodness,  
*We thank you, Lord.*

For the faith of those who have gone before us and for our encouragement by their perseverance,  
*We thank you, Lord.*

For the fellowship of St. George, our patron, and all your Saints.  
*We thank you, Lord.*

#### THE GREAT SILENCE

*(The Bishop concludes)*

Almighty God, all times are your seasons and all occasions invite your tender mercies: Accept our prayers and intercessions offered in this place today and in the days to come; through Jesus Christ, our Mediator and Advocate. *Amen.*

We give you thanks, O God, for the gifts of your people, and for the work of many hands, which have beautified this place and furnished it for the celebration of your holy mysteries. Accept and bless all we have done, and grant that in these earthly things we may behold the order and beauty of things heavenly; through Jesus Christ our Lord. *Amen.*

HYMN 398 We love the place O God vs. 4 *(standing)*

4 We love thine altar, Lord,  
Its mysteries revere;  
For there, in faith adored,  
We find thy presence near.

*(The Bishop, accompanied by the Torchbearers, moves to the Altar and with extended arms says)*

We praise you, Almighty and eternal God, that for us and for our salvation, you sent your Son Jesus Christ to be born among us, that through him we might become your sons and daughters.  
*Blessed be your Name, Lord God.*

We praise you for his life on earth, and for his death upon the cross, through which he offered himself as a perfect sacrifice.  
*Blessed be your Name, Lord God.*

We praise you for raising him from the dead, and for exalting him to be our great High Priest.  
*Blessed be your Name, Lord God.*

We praise you for sending your Holy Spirit to make us holy, and to unite us in your holy Church.  
*Blessed be your Name, Lord God.*

*(The Bishop lays a hand on the table and continues)*

Lord God, hear us. Sanctify this Table re-dedicated to you. Let it be to us a sign of the heavenly Altar where your saints and angels praise you for ever. Accept here the continual recalling of the sacrifice of your Son. Grant that all who eat and drink at this holy Table may be fed and refreshed by his flesh and blood, be forgiven for their sins, united with one another, and strengthened for your service.  
*Blessed be your Name, Father, Son, and Holy Spirit; now and for endless ages. Amen.*

*(The Church Bell is rung by the Sexton, Reginald Coleman. The Altar is vested by Altar Guild members, Glenna Young, Eleanor Washington, Anne Franklin and Martha Embrey, and candles lit.)*



396

General Hymns

76. 76. D.

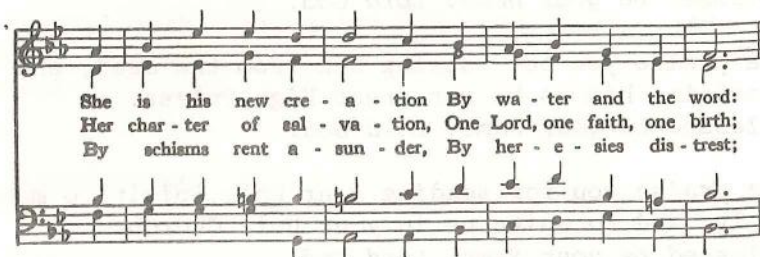
AURELIA

SAMUEL SEBASTIAN WESLEY, 1864

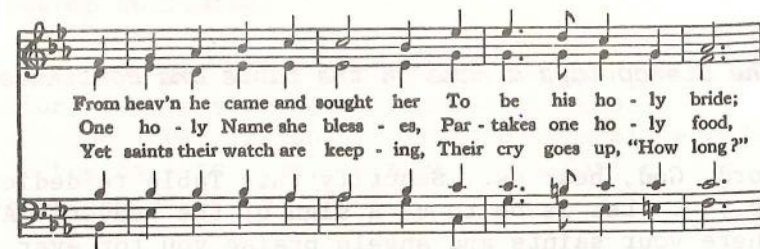
*In moderate time*



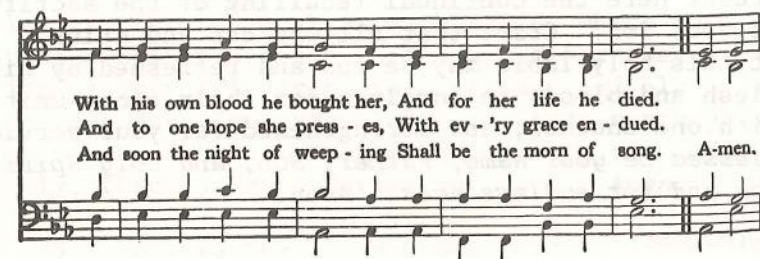
1 The Church's one foun - da - tion Is Je - sus Christ her Lord;  
 2 E - lect from ev - 'ry na - tion, Yet one o'er all the earth,  
 3 Though with a scorn - ful won - der Men see her sore op - prest,



She is his new cre - a - tion By wa - ter and the word:  
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;  
 By schisms rent a - sun - der, By her - e - sies dis - trest;



From heav'n he came and sought her To be his ho - ly bride;  
 One ho - ly Name she bless - es, Par - takes one ho - ly food,  
 Yet saints their watch are keep - ing, Their cry goes up, "How long?"



With his own blood he bought her, And for her life he died.  
 And to one hope she press - es, With ev - 'ry grace en - dued.  
 And soon the night of weep - ing Shall be the morn of song. A-men.

4 'Mid toil and tribulation,  
 And tumult of her war,  
 She waits the consummation  
 Of peace for evermore;  
 Till with the vision glorious  
 Her longing eyes are blest,  
 And the great Church victorious  
 Shall be the Church at rest.

5 Yet she on earth hath union  
 With God, the Three in One,  
 And mystic sweet communion  
 With those whose rest is won.  
 O happy ones and holy!  
 Lord, give us grace that we  
 Like them, the meek and lowly,  
 On high may dwell with thee. Amen.

SAMUEL JOHN STONE, 1866

(After Communion, the Celebrant says)

Let us pray. (celebrant and people)

Almighty and everliving God,  
 we thank you for feeding us with the spiritual food  
 of the most precious Body and Blood  
 of your Son our Savior Jesus Christ;  
 and for assuring us in these holy mysteries  
 that we are living members of the Body of your Son,  
 and heirs of your eternal kingdom.  
 And now, Father, send us out  
 to do the work you have given us to do,  
 to love and serve you  
 as faithful witnesses of Christ our Lord.  
 To him, to you, and to the Holy Spirit,  
 be honor and glory, now and for ever. Amen.

(The Bishop blesses the people)

(The Rector dismisses the congregation)

Rector Let us go forth into the world,  
 rejoicing in the power of the Spirit.  
 People Thanks be to God. Alleluia, alleluia.



THE PEACE *(The Bishop and people greet each other)*

The peace of the Lord be always with you.  
People And also with you.

ANNOUNCEMENTS *(The choir and congregation are seated)*

OFFERTORY ANTHEM: Thou wilt keep him in perfect  
peace S. S. Wesley 1810-1876

PRESENTATION OF THE OFFERING #139 Vigiles et Sancti

THE GREAT THANKSGIVING *(standing)*

*(The people remain standing. The Celebrant, the bishop, faces them and says)*

The Lord be with you.  
People And also with you.  
Celebrant Lift up your hearts.  
People We lift them to the Lord.  
Celebrant Let us give thanks to the Lord our God.  
People It is right to give him thanks and praise.

*(Facing the Holy Table, the Celebrant proceeds)*

It is right, and a good and joyful thing, always  
and everywhere to give thanks to you, Father  
Almighty, Creator of heaven and earth.

Through Jesus Christ our great High Priest, in whom we  
are built up as living stones of a holy temple, that  
we might offer before you a sacrifice of praise and  
prayer which is holy and pleasing in your sight.

Therefore we praise you, joining our voices with  
Angels and Archangels and with all the company of  
heaven, who for ever sing this hymn to proclaim the  
glory of your Name:

SANCTUS and BENEDICTUS QUI VENIT Robert Powell  
Celebrant and People *(sung)*

Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

THE PRAYER OF CONSECRATION *(kneeling)*

*(The Celebrant continues)*

Holy and gracious Father: In your infinite love you  
made us for yourself; and, when we had fallen into  
sin and become subject to evil and death, you, in your  
mercy, sent Jesus Christ, your only and eternal Son,  
to share our human nature, to live and die as one  
of us, to reconcile us to you, the God and Father of  
all.

He stretched out his arms upon the cross, and offered  
himself, in obedience to your will, a perfect sacrifice  
for the whole world.

On the night he was handed over to suffering and  
death, our Lord Jesus Christ took bread; and when  
he had given thanks to you, he broke it, and gave  
it to his disciples, and said, "Take, eat: This is my  
Body, which is given for you. Do this for the  
remembrance of me."

After supper he took the cup of wine; and when he had  
given thanks, he gave it to them, and said, "Drink  
this, all of you: This is my Blood of the new Covenant,  
which is shed for you and for many for the forgiveness  
of sins. Whenever you drink it, do this for the remem-  
brance of me."

Therefore we proclaim the mystery of faith:



THE ACCLAMATION *(Celebrant and people) (sung)*

Christ has died.  
Christ is risen.  
Christ will come again.

*(The Celebrant continues)*

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, ~~the~~ holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. AMEN.

And now, as our Savior Christ has taught us, we are bold to say, *(celebrant and people)*

Our Father, who art in heaven hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses, as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

THE BREAKING OF THE BREAD

Alleluia! Christ our Passover Robert Powell

Alleluia. Christ our Passover is sacrificed for us; Therefore let us keep the feast. Alleluia.

*(Facing the people, the Celebrant says the following invitation)*

The Gifts of God for the People of God.

Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

*(The ministers receive the Sacrament in both kinds, and then immediately deliver it to the people.)*

The Body (Blood) of our Lord Jesus Christ keep you in everlasting life. Amen.

COMMUNION *(The congregation is seated and come to the rail as directed by ushers)*

PSALM 127 (Nisi Dominus)

Sir John Goss



EXCEPT the Lord ' build the ' house : their labour ' is but ' lost that ' build it.

2 Except the Lord ' keep the ' city : the watchman ' waketh ' but in ' vain.

3 It is but lost labour that ye haste to rise up early, and so late take rest, and eat the ' bread of ' carefulness : for so he giveth ' his be'lov-ed ' sleep.

4 Lo children and the ' fruit of the ' womb : are an heritage and gift that ' cometh ' of the ' Lord.

5 Like as the arrows in the ' hand of the ' giant : even so ' are the ' young ' children.

6 Happy is the man that hath his quiver ' full of ' them : they shall not be ashamed, when they speak with their ' enemies ' in the ' gate.

COMMUNION HYMNS

Come, risen Lord, and deign to be our guest

Leo Sowerby

207 First Tune

Holy Communion

10 10. 10 10

EDSALL

Quietly

GEORGE HENRY DAY, 1940

1 Come, ris - en Lord, and deign to be our guest; Nay, let us be thy  
2 We meet, as in that up - per room they met; Thou at the ta - ble,

guests; the feast is thine; Thy - self at thine own board make man - i - fest  
bless - ing, yet dost stand: "This is my Bo - dy"; so thou giv - est yet:

In this our Sac - ra - ment of Bread and Wine.  
Faith still re - ceives the cup as from thy hand. A - men.

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3 One body we, one Body who partake,  
One Church united in communion blest;  
One name we bear, one Bread of life we break,  
With all thy saints on earth and saints at rest.

4 One with each other, Lord, for one in thee,  
Who art one Saviour and one living Head;  
Then open thou our eyes, that we may see;  
Be known to us in breaking of the Bread. Amen.

GEORGE WALLACE BRIGGS, 1933

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Alternative Tune, CANTICUM REFLECTIONIS, No. 206

Communion Hymns (continued)

Let all mortal flesh keep silence

Picardy

197

Holy Communion

87. 87. 87

PICARDY

Unison, in strict rhythm, slowly

Traditional French Melody,  
17th century

1 Let all mor - tal flesh keep si - lence, and with fear and trem - bling stand;  
2 King of kings, yet born of Ma - ry, as of old on earth he stood,  
3 Rank on rank the host of hea - ven spreads its van-guard on the way,

Pon - der noth - ing earth - ly - mind - ed, for with bless - ing in his hand  
Lord of lords in hu - man ves - ture, in the Bo - dy and the Blood  
As the Light of Light de - scend - eth from the realms of end - less day,

Christ our God to earth de - scend - eth, our full hom-age to de - mand.  
He will give to all the faith - ful his own self for heav'n-ly food.  
That the powers of hell may van - ish as the dark-ness clears a - way.

4 At his feet the six-winged seraph;  
cherubim with sleepless eye,  
Veil their faces to the Presence,  
as with ceaseless voice they cry,  
"Alleluia, Alleluia, Alleluia, Lord most high!"  
Amen.

Liturgy of St. James; Para. GERARD MOULTRIE, 1864

In harmony  
A - men.



Communion Hymns (continued)

God himself is with us

Tysk

477

General Hymns

668. 668. 3366

TYSK

Reverently

German Melody,  
sung in Tysk Church, Stockholm, 1718

1 God him-self is with us; Let us all a-dore him,  
2 Thou per-va-dest all things: Let thy ra-diant beau-ty  
3 Come, a-bide with-in me; Let my soul, like Ma-ry,  
\*4 Glad-ly we sur-ren-der Earth's de-ceil-ful trea-sures,

And with awe ap-pear be-fore him. God is here with-  
Light mine eyes to see my du-ty. As the ten-der  
Be thine earth-ly sanc-tu-a-ry. Come, in-dwell-ing  
Pride of life, and sin-ful plea-sures: Glad-ly, Lord, we

in us; Soul, in si-lence fear him, Hum-bly, fer-vent-  
flow-ers Ea-ger-ly un-fold them, To the sun-light  
Spi-rit, With trans-fig-ured splen-dor; Love and hon-or  
of-fer Thine to be for ev-er, Soul and life and

ly draw near him. Now his own Who have known  
calm-ly hold them, So let me Qui-et-ly  
will I ren-der. Where I go Here be-low,  
each en-deav-or. Thou a-lone Shalt be known

God, in wor-ship low-ly, Yield their spi-rits whol-ly.  
In thy rays im-bue me; Let thy light shine through me.  
Let me bow be-fore thee, Know thee, and a-dore thee.  
Lord of all our be-ing, Life's true way de-cre- ing. A-men.

GERHARDT TERSTEEGEN, 1729;  
Hymnal Version, 1940; St. 2, HENRY SLOANE COFFIN

Communion Hymns (continued)

Jesu, Joy of Man's Desiring

211

Holy Communion

87. 87. 76. 86

JESU JOY OF MAN'S DESIRING

Melody by JOHANN SCHOP, 1642;  
arr. and har. by J. S. BACH, 1716

Simply; may be sung in unison

Come with us, O bless-ed Je-sus, With us ev-er-

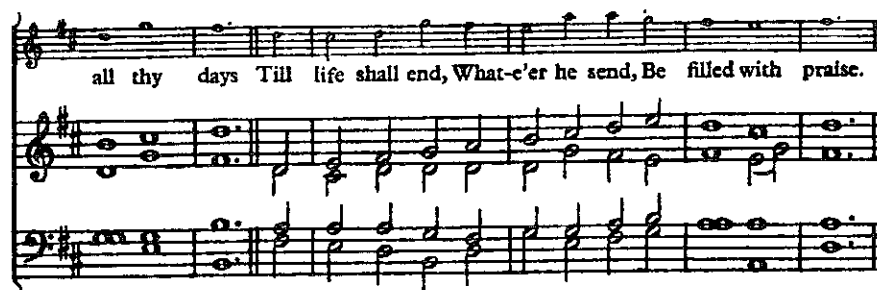
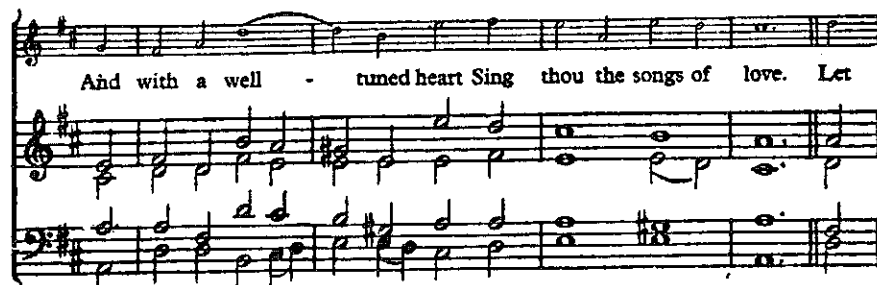
more to be; And in leav-ing now thine al-tar, Let us

nev-er more leave thee! O let thine an-gel cho-rus

Cease not the heav'n-ly strain, But in us, thy lov-ing

chil-dren, Bring peace, good will to men. A-men.

RECESSIONAL HYMN #600 Ye holy angels bright Darwall



*f* 1  
Ye holy angels bright,  
Who wait at God's right hand,  
Or through the realms of light  
Fly at your Lord's command,  
Assist our song,  
For else the theme,  
Too high doth seem  
For mortal tongue.

*mf* 2  
Ye blessed souls at rest,  
Who ran this earthly race,  
And now, from sin released,  
Behold the Saviour's face,  
His praises sound,  
As in his light  
With sweet delight  
Ye do abound.

3  
Ye saints who toil below,  
Adore your heavenly King,  
And onward as ye go  
Some joyful anthem sing;  
Take what he gives  
And praise him still,  
Through good and ill,  
Who ever lives.

UNISON WITH DESCANT | 4

*f* My soul, bear thou thy part,  
Triumph in God above,  
And with a well-tuned heart  
Sing thou the songs of love.  
Let all thy days  
Till life shall end,  
Whate'er he send,  
Be filled with praise.

POSTLUDE: Trumpet Voluntary in D Major

John Stanley  
1713-1786



## ACKNOWLEDGEMENTS

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### Members of the Preservation Committee:

Mr. Ralph Meima	Mrs. Russell Roberts
Mr. Mason Richards	Mr. Stuart Payne
Mr. William Poole	
Dr. Marion Rambo	
Mr. William Hollomon	
Mrs. J. M. H. Willis, Jr	
Mrs. J. M. H. Willis, Sr	
Mrs. Grace Spicer	
Miss Margery Arnold	
Mrs. Charles Rowe	
Mr. Robert Cadow	

### Co-Chairmen of the Fund Raising:

Dr. Marion Rambo  
Dr. William Munsie

### Visiting Clergy

Sponsors of to-day's luncheon - Mrs. Dorothy  
Crallee Samson and Mrs. Francis King

All contributors to this Project.

Organist and Choir for splendid music.

The Organ console given to the glory of God by Mrs.  
C. Archer Smith is dedicated today in memory of Mr. and  
Mrs. C. Archer Smith.

Mrs. Richard Lanier for the use of her lovely home  
and garden for our luncheon.