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The St. George Chamber Orchestra

James Kazik, Conductor

Program

Suite Française Guy Woolfenden (1937-2016)

1. Pastorale
2. Valse
3. Scène et marche

Nocturne for String Orchestra Fyodor Akimenko (1876-1945)

Inner Light Jay Chattaway (b. 1946) arr. James Kazik

Symphony no. 39 in G Minor, Hob. I:39 Joseph Haydn (1732-1809)

- I. Allegro Assai
- II. Andante
- III. Menuet and Trio
- IV. Finale: Allegro di molto

Program Notes

Suite Française

Guy Woolfenden (1937-2016)

In the words of the composer:

“*Suite Française* is in three movements. The unmistakable Gallic slant to the melodic material and the general feeling of “*joie de vivre*” betrays the suite's origins in music I arranged and composed for two different productions of *Love's Labours Lost* for the Royal Shakespeare Company. The *Pastoral*, invokes a misty impressionistic landscape and is followed by a *Valse*, the main melody of which is based on *N'ai pas iéu de mio*, one of the lesser known songs of the Auvergne. The most substantial movement is the final, *Scène et marche*, which, at several movement hints at the crazy world of Monsieur Hulot.” The *Suite Française* was commissioned by the Rugby Music Center and the premier performance occurred on May 22, 1991. Mr. Woolfenden passed away on April 15, 2016.

Nocturne for String Orchestra Fyodor (Theodore) Akimenko (1876-1945)

Fyodor was accepted to the Royal Chapel in St. Petersburg at the age of 9 and became a student of Rimsky-Kosakov and Balakirev. In 1895 he entered the St. Petersburg Conservatory where he continued his studies. His career as a composer had him moving often between Russia and France. Akimenko died in 1945 and is buried in Paris, France. Despite his small output, Akimenko's pieces are elegant, refined, and accessible. His use of harmony is grounded between 19th Century Romanticism and 20th Century dissonance. Akimenko preferred to work in smaller forms and with chamber-style instrumentation.

The Inner Light Jay Chattaway (b. 1946), arr. James Kazik

The tune “Inner Light” was composed for Star Trek-The Next Generation episode 25 of season 5.

A synopsis of the episode is as follows; “In the story, Captain Jean-Luc Picard (Patrick Stewart) is struck with an energy beam from an alien probe. While minutes pass for the rest of the crew, Picard experiences 40 years as Kamin, a humanoid scientist whose planet is threatened by the nova of its sun. Picard learns that the purpose of the probe was to keep alive the memory of Kamin's race long after the death of their civilization. The probe also contains Kamin's flute; Picard, having mastered it as Ka-

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min, finds he retains the skill to play it. He keeps it as a memento for the remainder of the series.”

The Inner Light episode is considered by many fans to be the best episode of the franchise.

Symphony no. 39 in G minor, Hob.I:39 Joseph Haydn (1732-1809)

A towering figure in Western Art Music and the Classical era, Joseph Haydn was instrumental in the development of many of Western Art Music's greatest forms including the Piano Trio, the String Quartet, and the Symphony. The majority of Haydn's career was spent in the court of the Esterhazy family.

Haydn wrote 104 symphonies. Symphony no. 39 was written around 1767-8). Its musical material places it within the stylistic context of the “Sturm und Drang” movement of the mid- Eighteenth Century. Symphony no. 39 is thought to be a major influence on J.C. Bach's Symphony no. 6 op. 6 and Mozart's Symphony no. 25.

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Kelly Kazik holds a Doctor of Musical Arts from the University of Maryland and serves as staff program writer for the St. George Chamber Orchestra.

The St. George Chamber Orchestra

Violins

Peter Wong
George Tomoiaga
Zach Payne
Caroline Dunmire

Violas

Kaylee Payne

Cellos

Luke Payne
Romain-Olivier Audet
Chris Abeel

Bass

Rachel Conway

Flute

Tina Christie
Kelly Kazik

Oboe

Melissa McCreary
Christine Clohan

Clarinet

Lisa Bogardus
Kay Reid

Bassoon

Jarrett Rodriguez
Josée Audet

Horn


Josh Mitchell



Dr. Kelly Kazik
flute, traverso, recorder

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