

Music at St. George's

St. George's offers multiple opportunities for talented volunteer musicians to share their gifts during worship. Our eclectic music program has something for everyone. Singers and instrumentalists can choose from a variety of ensembles and musical styles, including:



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The Jazz Ensemble Choir
The Choir of St. George's
The St. George Voices
Compline Choir



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Choir



Instrumental Ensembles

The St. George Jazz Ensemble
The Chamber Ensemble
St. George's Handbell Choir



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The St. George Chamber Orchestra and Concert Choir **Program**

The Beatitudes Arvo Pärt (b. 1935)
Mary Vreeland, conductor
John Vreeland, organ

Kyrie in D minor KV 341 W. A. Mozart (1756-1791)

Mass in D Major Antonin Dvorak (1841-1904)
Kyrie
Agnus Dei
Wendy Cannon, Laura Rollins, soprano, Lucy Monte, Robin Roberson, alto,
Todd Schwartz, Phil Makely, tenor, Ralph Powell, James Rollins, bass

Magnificat RV 610 Antonio Vivaldi (1678-1741)

Magnificat
Et exultavit
Allison Carroll, soprano
Caitlin Durham, mezzo-soprano
Trystan Bennett, tenor

Et misericordia eius
Fecit potentiam
Deposuit potentes
Esurientes

Wendy Canon, Mary Vreeland, sopranos
Suscepit Israel
Sicut locutus est

Laura Rollins soprano
Robin Roberson, alto
James Rollins, baritone

Gloria Patri

Program notes

Arvo Pärt (b. 1935) *The Beatitudes*

Estonian composer Arvo Pärt is one of the most frequently performed contemporary composers. His compositions, influenced by Gregorian chant, employ a technique called tintinabuli, by which the basses and altos sing a chanted stepwise melody while the tenors and sopranos sing notes that leap above and below the chanted line. *The Beatitudes* is one of only a few of his compositions with English text.

W. A. Mozart (1756-1791) *Kyrie in D minor KV 341*

It is not known precisely when Mozart composed this *Kyrie*. It is scored for two each of flutes, oboes, clarinets, bassoons and trumpets; four horns; timpani; organ; strings; and chorus.

This substantial work received no mention during Mozart's lifetime, but was found among the manuscripts of his estate by the publisher Johann Anton André. After André had published it, however, he either gave away or sold the manuscript. It hasn't been seen since!

The work's only source, therefore, is André's edition. Without Mozart's original manuscript, there is no basis for evaluating when, where or why he undertook such a serious composition. So, when Ludwig Köchel assigned the work K. 341 in the chronology, he relied on the notion that Mozart showed little interest in church music during his Viennese years.

In recent decades, however, we have learned that Mozart never really lost touch with church music. Early in the 1780s he asked his father to send him a number of his Salzburg masses and motets; after his father's death in 1787, he had his sister send the rest. He completed large portions of the C-minor Mass (K. 427) in 1783, and the tiny hymn *Ave verum corpus* in 1791. And most strikingly, beginning around 1788, he sketched but didn't complete a number of *Kyries* and *Glorias*. We also know he was in line to succeed the elderly *Kapellmeister* of St. Stephan's Cathedral when he died.

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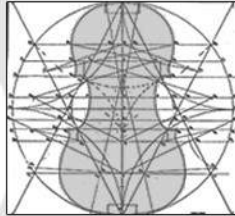
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An Afternoon of Chamber Music

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André's published score reveals certain uncharacteristic technical flaws, which suggest the work is not Mozart's alone. We now believe that Mozart drafted an incomplete full score, outlining the melodies and bass line for all of it (just as he did for several movements of the *Requiem*). The rest was filled in by someone else, which could explain the flaws and why the manuscript André received bore no date.

Listening to this powerful music, we can imagine Mozart looking forward to his grand debut at St. Stephan's, where this Kyrie would premiere. André has rescued that lost historical moment, so we can enjoy and marvel at it today.

Antonin Dvorak (1841-1904) *Mass in D Major Op. 86*

Born in Bohemia, now part of the Czech Republic, Dvorak was considered one of the most versatile composers of his time. Critical acclaim and the support of Brahms furthered his career as an organist, composer and teacher that led to successful tours of the United Kingdom and a teaching position in New York. The Mass in D, two movements of which are presented here, was composed in 1887 and scored for organ and choir. In 1892, Dvorak arranged the Mass for full orchestra. Today's performance combines a recently released version for woodwind quintet and chorus with the string parts from the 1892 orchestral version.

Antonio Lucio Vivaldi (1678-1741) *Magnificat RV 610*

Vivaldi composed several settings of the Magnificat. The original version in G minor that you hear today is scored for SATB chorus, soloists, strings and organ. Later versions featuring florid soprano arias were probably written during Vivaldi's tenure as music director at the Ospedale della Pieta, a home for abandoned children in Venice.

The Beatitudes

Blessed are the poor in spirit: for theirs is the kingdom of heaven.

Blessed are those the mourn: for they shall be comforted.

Blessed are the meek: for they shall inherit the earth.

Blessed are they which do hunger and thirst after righteousness: for they shall be filled

Blessed are the merciful: for they shall obtain mercy.

Blessed are the pure in heart: for they shall see God.

Blessed are the peacemakers: for they shall be called the children of God.

Blessed are they which are persecuted for righteousness sake: for theirs is the kingdom of heaven.

Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of things against you falsely, for my sake.

Rejoice, and be exceeding glad: for great is our reward in heaven: for so persecuted they the prophets which were before you. Amen.

Kyrie

Translation: Lord have mercy, Christ have mercy. Lord have mercy.

Agnus Dei

Translation: Lamb of God, who takes away the sins of the world, have mercy on us, grant us peace.


The Magnificat

My soul proclaims the greatness of the Lord


And my spirit rejoices in God, my Savior; for he has looked with favor on his lowly servant. From this day all generations will call me blessed: the almighty has done great things for me, and Holy is his name.

He has mercy on those who fear him in every generation.

He has shown the strength of his arm, he has scattered the proud in their conceit.



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He has cast down the mighty from their thrones and has lifted up the lowly.

He has filled the hungry with good things, and the rich he has sent away empty.

He has come to the help of his servant Israel, for he remembered his promise of mercy,

The promise he made to our fathers, to Abraham and his children forever.

Glory to the Father, and to the Son and to the Holy Spirit: as it was in the beginning, is now and will be forever. Amen

The St. George Chamber Orchestra

Flute

Tina Christie

Oboe

Melissa McCreary

Clarinet

Lisa Bogardus

Horn

Damien Bollino

Bassoon

Jarrett Rodriguez

Organ

Kelly Kazik

Violin

Kevin Crowder

Annie Rinckey

Meghan Townes

Viola

Ron Barricklow

Kelly Barricklow

Cello

Chris Abeel

Grace Schwartz

Bass

Michael Rinckey



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The Combined Choirs of St. George's

Sopranos

Allison Carroll
Wendy Cannon
Joanna Catron
Caitlin Durham
Kedrie Ingerman
Diane Powell
Laura Rollins
Jennifer Vaughan
Mary Vreeland
Rick Spurr

Altos

Anne Beals
Lisa Bogardus
Carolyn Howell
Abbey Martinez
Lucy Monte
Robin Roberson
Rachel Sigler
Emily Spurr

Tenors

Trystan Bennett
Hurley Bogardus
Paul Colopy
Dick Juergens
Phil Makely
Todd Schwartz
Brian Seals

Basses

Joe Blackwell
Newton Guerin
Ralph Powell
James Rollins
Rick Spurr

Bios

Mary Vreeland—Assistant Choral Conductor

Mary has been a choral singer for most of her life, and currently sings in several choral ensembles at St. George's. She began conducting choirs several years ago and has pursued summer study at Westminster Choir College with acclaimed conductor James Jordan. In addition to her choral experience, Mary also appears regularly as a jazz vocalist.

John Vreeland—Artistic Director

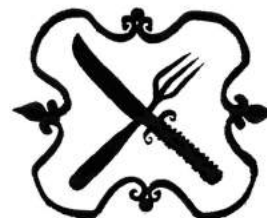
John came to St. George's in 2005, after multiple careers as a public school music teacher, professional musician and church musician. Under his leadership, St. George's music program has grown to include three adult and two children's choirs, a jazz ensemble, chamber ensemble, hand bell choir and two concert series. An active composer and arranger, he has written extensively for St. George's choral and instrumental ensembles. He holds a Bachelor of Science degree in music education from Nazareth College of Rochester, NY and a Master of Music degree in organ performance from the University of Buffalo.

The St George Chamber Orchestra

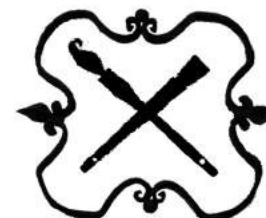
Founded by series Co-Artistic Directors Tina Christe and John Vreeland, the St. George Chamber Orchestra is committed to performing a varied repertoire for small orchestra from several historical periods. The orchestra performs three concerts per year as part of the chamber music series.

BISTRO BETHEM

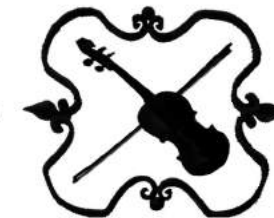
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